

Iain Cheesman

Born in England 1963
Lives and Works in Auckland

Iain Cheesman is primarily a maker of objects that link sculpture with painting, language and drawing. There is often an underlying sense of humour within his work. This is a medium of communication that delivers more than an initial reaction, where there is often a slow defuse of more serious concerns. The materials he uses are diverse and vary between bodies of work. A commonality of his artworks is that they are made by hand and the mark of the handmade is apparent.

Education

2009 MFA, Elam, Auckland University
2002 BFA (Painting); Otago Polytechnic School of Art

Solo Exhibitions

2021 An Accumulation of... , The Tuesady Club, Auckland.
2020 Signs of Earlier, A retrospective, Aigantighe Art gallery Timaru.
2019 Which Way From Where We Came, The Vivian Gallery
2018 tHe, The Vivian Gallery
2017 BOOM, The Vivian Gallery
2017 Signs of Earlier 1, The Vivian Gallery
2016 PLANK, Brick Bay Sculpture Park, Warkworth.
2015 SIN TAX, The Young gallery, Wellington.
2015 Visionary Moments, Pah Homestead, Auckland.
2014 Welcome to the Stogie factory, Corbans Estate art center, Auckland.
2011 Needy, FHE Galleries, Auckland.
2008 Tomb Raiders 101, COCA Gallery, Christchurch.
2006 The Invincibles, Eastern Southland Gallery, Gore.
2004 Roy and AI, The Forrester Gallery, Oamaru.
2004 An Automatic Welcome, The Physics Room, Christchurch.
2003 Hey You Mad Man, Dunedin Public Art Gallery, Rear Window.

Group Exhibitions

2021/2022 Sculpture in the Gardens, Auckland botanical gardens Bi-Annual sculpture exhibition
2021 Frieze, Gow Langsford Gallery, Auckland.
2019 The Vivian Gallery at 'Spring' Sydney, The Establishment Hotel.

- 2016 Drain the swamp, cut the wood, put up the flagpole, Ashburton Art Gallery, with Wayne Youle and Jacquelyn Greenbank.
- 2016 Post Midden, The Vivian Gallery, Matakana (part of the Hanging Margins of Babbling On' project with Wayne Youle and Jacquelyn Greenbank.
- 2016 An ABCERD Egress, Chambers Art Gallery, With Audrey Baldwin.
- 2015 Selected group shows, The Vivian Gallery, Matakana.
- 2014 Sticks in the Mud, with Rob Cherry, The Young Gallery, Wellington.
- 2014 Lust in Spring, The Vivian, Matakana.
- 2013 Word of Art, Howick arts gallery group show.
- 2013 Cave, LED installation with Chris Hargreaves, Remuera.
- 2011 Waitakaruru summer sculpture exhibition.
- 2011 WORD, Gow Langsford Gallery.
- 2011 Sculpture On Shore, Auckland.
- 2010 Wallace awards, 2nd runner up award.
- 2010 Spring Trellis, Window, Auckland University.
- 2009 It can be said that art
is what remains after a course of rejection of ideas, Window, Auckland University.
- 2009 The System is Nervous, George Fraser Gallery, Auckland University.
- 2009 Interruption to Transmission, COCA Gallery, Christchurch
- 2007 8 x 2, COCA Gallery, Christchurch
- 2006 Symptoms of Painting, Blue Oyster Gallery, Dunedin.
- 2006 129 Oaks, The Aigantighe Art museum, Timaru.
- 2006 Home Front, The Forrester Gallery, Oamaru.
- 2003 Enjoy Gallery (Wellington), Blue Oyster Gallery (Dunedin), High Street Project (Christchurch), Traveling show titled The Blue Oyster Export/Import Company.
- 2003 Follow the White Rabbit, Artspace, Auckland.

SELECTED BIBLIOGRAPHY

- Think Objects Think, Iain Cheesman Publication, Art, Writing and Poems. 2022.
- Signs of Earlier, Aigantighe Art Gallery Publication. 2020/2021.
- tHe, Vivian Gallery publication, Poems 2018.
- BOOM. Poems, Self-publication, 2017.
- The Mess Age, Poems, Self-publication, 2015.
- Sticks in The Mud, The Young Gallery, 2014.
- Artspace publication 'Follow the White Rabbit' 2006.
- 129 Oaks, Catalogue essay by Pennie Hunt June 2006.
- Home Front, Catalogue essay by Pennie Hunt May 2006.
- Sampler series, Physics Room essay by Andrew Wood June 2004.