

Selected projects

2020

[first online exhibition of "the guitar lesson" click here](#)

2019

'a more comprehensive physical explanation' group/paintings. Bowerbank Ninow Gallery, Auckland.

2018

'erotic anamnesis' solo/paintings. Bowerbank Ninow Gallery, Auckland.

'the name "rose"' solo/drawings. Inge Doesburg Gallery, Dunedin.

'the clearing' /four. group curated by Lauren Gutsell. DPAG. Dunedin.

'not standing still' group curated by Raewyn Martyn. Blue Oyster Gallery. Dunedin.

'never an answer' group curated by Lucinda Bennett & Linda Tyler. Vivian Gallery. Matakana.

2017

'Loveliness Extreme' group. curated by Lucinda Bennett. DPAG

'philosophy' commissioned film for 'Circuit'

'the lovers' solo/painting Nadene Milne Gallery, Arrowtown

'Game' group curated by Bowerbank Ninow Gallery, Auckland.

Shanghai group Dunedin City Council

National Contemporary Art Award, Waikato Museum Hamilton (winner)

'elements of the set' solo/drawing Bowerbank Ninow Gallery, Auckland.

'deep joy is electricity in the brain' solo/drawing. Inge Doesburg Gallery. Dunedin.

design cover for AntisepticLP/CD by the Terminals released by BaDaBing Records New York

2016

'the Mallarmé Suite' Bowerbank Ninow Gallery, Auckland.'

'Who's afraid of Abstract Painting?' Inge Doesburg Gallery Dunedin.

'Meditations on New Zealand History' continued. Nadene Milne Gallery, Arrowtown

'House Studies' with Louise Menzies, Daegan Wells, Keir Leslie, Emma Fitts & Nina Oberg Humphries at Jonathan Smart Galleries, curated by Sophie Bannan

2015

'Necessary Distractions' group. curated by Natasha Conland. Auckland Art Gallery

'New Drawings"' solo/drawings. Inge Doesburg Gallery, Dunedin

'Meditations on New Zealand History' solo/paintings. Nadene Milne Gallery, Arrowtown

2014

'what is a life?' survey exhibition at the Adam Gallery, Victoria University of Wellington

'variations on a summer day' Inge Doesburg Gallery, Dunedin.

2013

'the mallarmé suite', Physics Room, Christchurch, curated by Melanie Oliver

2012

'Hop Scotch' exhibition with Anoushka Akel, curated by Caterina Riva. Artspace. Auckland.

'flowers for the house' solo/paintings, BowenGalleries, Wellington.

dedicated page and films uploaded to net hub 'CIRCUIT' Artist film & video Aotearoa New Zealand <http://www.circuit.org.nz/artist/kim-pieters>

films screened

'flight', 'halo' & 'flame' in Dunedin fringe festival

2011

'matisse's armchair' solo/paintings exhibition. BowenGalleries. Wellington.

films screened

'the whiteness of the whale' 'lines of flight' 2011 experimental film & music festival. Dunedin

2010

'av:magnet' screened in media povera show at the Blue Oyster Art Project Space. Dunedin

2009

'experimentum linguae' Wall Work. curated by Christina Barton. Adam Gallery, Victoria University of Wellington.

'...something possible, or i will suffocate' solo exhibition. BowenGalleries. Wellington.

2008

'wings caught in the tears of a pool' solo exhibition. Catalogue by Sally McIntyre.

BowenGalleries.Wellington

films screened

'gold grid' in 'Sound in the Cracks' Dunedin Public Art Gallery. Dunedin.

'stray', 'ghostwriting', 'burning glass' screen in Enjoy Artists Film Festival.the film archives, Wellington.

'the king' Dunedin fringe festival.

programme of films screened with Nathan Thompson. Dunedin Public Art Gallery. Dunedin.

'dawn' in 'Lux Lucis Ut Sanus' audiofoundation exhibiton at the film archive. Auckland.

'gold grid' in Cinema Ascension Festival. Auckland.

2007

'the philosophy of love' .solo/drawings exhibition. BowenGalleries. Wellington.

films screened

'the shining of things' in 'waveform' curated by Nathan Thompson. Blue Oyster Gallery. Dunedin

2006

'three chinese dresses' solo/painting. BowenGalleries. Wellington.

films screened

'plantPOOL',in Katharina Jaeger installation, Blue Oyster Gallery. Dunedin.

'lines of flight' 2006 experimental film & music festival, Dunedin.

'cobalt' from 'burning glass' in 'wee hiccup' curated by Ana Terry, Blue Oyster Gallery. Dunedin.

'perfume' from 'ghostwriting' in Cinema Ascension Festival. Auckland.

2005

'the white fires' solo/painting. The Port Gallery, Port Chalmers.

'Amy's notion of Painting' solo/painting. Bowen Galleries, Wellington.

Cranleigh Barton Drawing Award finalist, Christchurch Public Art Gallery.

The Wallace Award finalist in touring show, Auckland,Christchurch, Wellington.

2004

'the lover who does not forget...' major painting bought by Christchurch Public Art Gallery

'group show' Bowen Galleries, Wellington.

'a female perspective' group. Bath Street Gallery.Auckland.

'two drawings' group. Salamander Gallery. Christchurch.

2003

'The failure of Blindness' solo/paintings, Under the Red Verandah. Christchurch.

'the grass so spare' solo/drawings. Salamander Gallery. Christchurch.

2002

'meniscus' solo/drawings. Salamander Gallery. Christchurch.

'The Photograph' .solo/painting. Bowen Galleries, Wellington.

'Lines of Flight' improvisational music festival, made/screened experimental film, Dunedin

2001

'Beyond the Surface' group exhibition with Maryrose Crook, Susan Ballard and Seraphine Pick, Dunedin Public Art Gallery, 21April-24March, Napier Museum, 30Aug -28Oct.

'fuchsia or there is sun in the south' solo show, Bowen Galleries, Wellington.

2000 group exhibition BowenGalleries. Wellington.

'Canterbury Painting in the 1990's' Robert McDougall Art Gallery. Christchurch.

'Shimidsu Sakura' drawing exhibition with Caroline McCaw. Blue Oyster Gallery. Dunedin.
'Lines of Flight' improvisational music festival.co-organized.comPLETED&screened
experimental film.

1999

interview in 'Revue et Corrige'e'. Henritzi/Pieters. France
release of Pieters/Russell/Stapleton: 'SEX/MACHINE' CD (Metonymic NZ).design.cover/
package.
release of Sleep: 'Enfolded in Luxury' CD (Metonymic NZ), design.cover/package
Vision Port Chalmers Regional Show.

1998

solo exhibition 'the Rapture'. Salamander Gallery. Christchurch.
play, perform & record improvisational music with 'Sleep' ensemble.
design.cover/package for Brian Crook: 'Bathysphere' CD (Medication, NZ),
Creative New Zealand Grant. rebuild house and studio (which had burnt to the ground) with
help of her brother Shane Pieters.

1997

solo exhibition 'Graphis Librata'. Abalone. Dunedin.
'The Line Up' Honeymoon Suite Group Drawing exhibition.
'Portrait of the artist as a Video' installation. Everything inc. Dunedin.
1997 Visa Gold finalist.Auckland City Gallery.Wellington City Gallery.
Lecture 'drawing & politics', Art History&Theory Department, Otago Polytechnic.
1997
Cranleigh Barton Drawing Award finalist, Robert McDougall Art Gallery.Christchurch.
Page Art&Musical composition for Ben Goldberg's B.Gramophone magazine.New
Jersey.U.S.A.
Six Short Films, Screen at Dunedin Public Art Gallery.
Cover Art for the re-issue of Kiwi Animal: 'Mercy' LP. for release in Bremen.Germany.

1996

release of Doramaar:'Terra Incognita' LP (Fusetron USA).
release of Rain:'Sediment' CD (Metonymic NZ), design.cover/package.
'Context Drawing' exhibition COCA. Christchurch.
'Dereliction' solo exhibition Vogel House. Dunedin.
'For K' catalogue for the'Dereliction' exhibition by Jeanne Bernhardt.
Dereliction essay written.
edit video footage for SixShortFilms.
'Collect or Exchange' exhibition. David Clegg. Govett- Brewster. New Plymouth.
'Skirting Abstraction' exhibition. Govett- Brewster. New Plymouth. Curated by John Hurrell.

Four Large Works. Dunedin Public Art Gallery. OpenHang.

Video of the Artist for the Dunedin Public Art Gallery. 1996

Visa Gold finalist. Auckland City Gallery. Wellington City Gallery.

Lecture 'writing the artist', Art History&Theory Department. Otago Polytechnic.

Six Short Films, Screen at the Otago Polytechnic.

Page Art in 'Vorare Lacuna'. Jeanne Bernhardt's published poetic/prose narrative.

Vision Port Chalmers Regional exhibition.

1995

release of Dadamah: 'This is not a Dream' CD (Kranky USA). design.cover/package.

release of Pieters/Russell/Stapleton: 'Last Glass' CD (Corpus Hermeticum NZ) design.cover/package.

release of Flies Inside the Sun: 'An Audience of others, including herself' CD (Kranky USA). Photograph used in design.cover/package.

release of Dora Maar: 'Copula' CD (Corpus Hermeticum NZ).

Lecture 'Notes on Representation', Art History&Theory Department. Otago Polytechnic.

'Dunedin Dialogue' group exhibition with Kelly Thompson, Graeme Cornwell and Bruce Denhart. Milford House. Dunedin

'Xmas Show' High Street Project. Christchurch.

Vision Port Chalmers Regional exhibition.

Arthouse group exhibition. Dunedin.

'when i grow up i want to be a woman' billboard. Dunedin.

start shooting&editing video footage.

Design of various posters, invitations, magazine layouts, eg (Spec.).

1994

'Blue Blood' show, Dunedin Public Art Gallery, with Michael Morley, Georgiana Morison, Jason Grieg and Paul Redican. Curated by Gwynneth Porter.

release of Dadamah: 'This is not a Dream' LP (Majora USA), design.cover/package.

co-editor of 'Skin, the Politics of Intimacy'. 1994 Otago University Literary Review.

Compiled, designed & manufactured a book, a CD and a set of cards in a box.

Vision Port Chalmers Regional exhibition.

1993

release of Dadamah: 'Scratch Sun/Radio Brain' 7" (Majora USA). design.cover/package.

'White Camelias' exhibition Robert McDougall Art Gallery. Christchurch.

New Zealand Yearbook Page Art Commission.

'Prospect Show' High Street Project. Christchurch.

'Arthouse' group exhibition. Dunedin.

1992

solo exhibition, Gregory Flint Gallery, Auckland.

solo exhibition, No.5 Gallery, Dunedin

release of Dadamah: 'Nicotine/High Time' 7" (Majora, USA.), design.cover/package.

1991

'Recognitions' exhibition, Robert McDougall Art Annex, Christchurch, with Marianna Bullmore, Shane Cotton,

Seraphine Pick, David Reid and Peter Robinson. Curated by Lara Strongman.

solo exhibition, Gregory Flint Gallery, Auckland.

group exhibition, Canterbury Gallery, Christchurch.

1990

solo exhibition, Arts Centre, Christchurch.

design cover/package for the Terminals: 'Uncoffined' CD (Flying Nun NZ).

involved in the filming and editing of Terminals: 'Uncoffined' music video.

1989

solo exhibition, C.S.A. Christchurch.

1981 Small Show of drawings and photographs.'maid' Taj Mahal Gallery.Wellington.

Drawings used for NZ Listener illustration.

1979 One Year Photography Course.Wellington Polytechnic.